

San Marino, Huntington Library, HM 01137

Description: ff. iii + i + 115 (f. 1 is a flyleaf) + ii - Bound, s. XVII, in French red morocco; gilt edges, marbled endpapers and 2 later silver fore edge clasps, closing front to back, one lacking. A diamond-shaped pattern of black-stained holes on the first and last flyleaves and 2 sets of 2 marks each on the outer margins of these flyleaves suggest fore edge clasps and a center boss on an earlier binding. - Written during the first half of the fifteenth century perhaps for use in Besançon, to judge from the Office of the Dead, and the saints in the litany. The arms of early owners on ff. 1v and 115 were identified by A. Van de Put, as those of Jacques d'Archiac, lord of Aveilles (on f. 1v) and of his wife, Louise d'Aumont (on f. 115): his arms, encircled by a laurel wreath, gules two pales vair a chief or; her arms, also encircled by a laurel wreath, per pale, I, gules one [for two] pales vair a chief or (Archiac; similar to Rietstap, vol. 1, pl. 62); II, quarterly of five (2 and 3): 1, argent a chevron gules between, in chief four and in base three, martlets gules (Aumont; see Rietstap, vol. 1, pl. 87); 2, ermine eight horseshoes in orle and a bordure gules (Ferrières; see Rietstap, vol. 2, pl. 317); 3, or three bars azure and a bordure gules; 4, azure two fishes or and seven crosses argent (3 and 4); 5, or a lion rampant azure armed and langued gules. Belonged to Robert Hoe: Grolier Club (1892) n. 18; Cat. (1909) pp. 22-23; his sale, Anderson, New York, 1912, pt. IV, n. 2345 with plate of f. 53 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 96. M. Meiss, French Painting in the Time of Jean de Berry: The Boucicaut Master (London-New York 1968) 140.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01137_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1137

Part 1: ff. 1-115v

Description: - Parchment - 165 x 216 mm - 1⁶(from f. 2) 2⁶ 3-14⁸(through f. 109) 15⁸(-6, 8). Ruled space, 115 x 81 mm; 16 long lines ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XV¹

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Boucicaut Master, compositions of

Figurative Decoration: Sixteen large illuminations above 3 lines of text within arched compartments by more than one artist.

Other Decoration: Borders in 2 styles, the division occurring after quire 3 between ff. 29-30.

Notes: Rubrics in red, except on f. 23r-v (conjunct with f. 28, with the Annunciation scene) where there are rubrics in blue and by a different hand. Latin

Number of Texts: 1

Text 1: ff. 1-115; f. 115v, blank

Title: Book of Hours, use of Besançon?

Language(s): Latin

Notes: f. 1, blank; f. 1v, coat of arms; ff. 2-13v, Full calendar in French alternating red, blue and gold entries; ff. 14-20v, Pericopes of the Gospels, a suffrage of Catherine of Alexandria; ff. 21-24v, Short hours of the Cross; ff. 25-27v, Short hours of the Holy Spirit; ff. 28-70v, Hours of the Virgin, of undetermined use; ff. 71-85v, Penitential psalms and litany; ff. 86-109v, Office of the Dead, use of Besançon; ff. 110-114v, Obsecro te and O Intemerata; f. 115, coat of arms.